

**English Professor, Former Registrar (KUD) and
Creative Writer Dr Mallikarjun Patil's Curriculum Vitae**

NAME Dr Mallikarjun Patil
NATIVE PLACE Dharwad
DATE OF BIRTH 1-6-1967
RELIGION Hindu (Panchamasali)
NATIONALITY Indian
MARITAL STATUS Married (wife, an artist)
ADDRESS (Res) Dr Mallikarjun Patil,
"Aishwarya,'Pragati Colony,
Saptapur, Dharwad-580 001
M: 9972842585

EUDCATION MA(1991)
PhD (1995)
DTE(EFL, Hyd, 1998)
Summar Course (Oxford
2001)

DESIGNATION Research Associate (IIAS,
Shimla, 2007-8)
Professor and Chairman
Dept of English
Karnatak University
Dharwad-580 003
Mobile 9972842585
e-mail: mpdwd@yahoo.co.in

DATE OF JOINING TO SERVICE 19th Sept 1995
AT GULBARGA UNIVERSITY

Served on Deputation, as
Founder Chairman, Dept of
English, Women's Univ.,
Vijayapur from 20\8\2003 to
5\8\2004

DATE OF JOINING AT KUD 10th Aug 2004 as a Sr Lecturer;
19th Sept. 2004 as a Reader;
19th Sept 2007 as an Asso Prof;
19th Sept 2010 as a Professor

HEADSHIPS I Term: 2012-13
II Term:2014-16

REGISTRAR-SHIP	III Term: 2016-2017
YEARS OF SERVICE	2017-2018
SUBJECT	24
AREAS OF SPECIALIZATION	English
	Anglo-American Literature, Criticism

ACADEMIC ACHIEVEMENT

Creative Writings English:

Novels: *When the Ground Shakes Beneath* (2008); *A. Don in the Jungle* (2008); *Under the Mango Tree* (2009)

Drama: *Mandodari Kalyanam* (2018)

Short Stories: *This is India and Other Stories* (2010); *Scenes from Indian Life* (2012); and *Shalmala and Other Stories* (2012)

Travelogues: *In Shakespeare's England* (A travelogue: the first edition, 2007 and the second, 2008; the third, 2010, 2015); *Travels in the Himalayas* (first by Sanbun, New Delhi, 2009; II edition, 2009); *Travels in the Wild North-Eastern States of India* (2011); *A Passage to America* (2020)

Non-fictional Prose: *Thoughts in the Air* (2013); *Mallikarjun Patil's Lectures* (2016 by Authorspress); *Studies in English Literature* (Vol 1, 2017). **Note:** all by Shivanagouda Patil Publication, Dwd.

Prasarang, Karnatak University: *Saint Poet Kanakadasa* (2018); *Mystic Poets and Kanakadasa* (2018); *Rabindranath Tagore* (shorter version, 2019); and *Mahayogi Vemana. A Tr. By Mallikarjun Patil, Veman Peeth, KUD* (2018).

Swapna, Blore: *Under the Mango Tree* (2017)

Atlantic Publishers, New Delhi: *Thomas Hardy: The Poet* (1997), *Thomas Hardy's Poetry and Existentialism* (1999), *Studies in American Literature* (2009); *Studies in British Literature* (2010)

Sarup and Sons, New Delhi: *Studies in World Classics* (2010); *Studies in Indian English Literature* (2010); *Thomas Hardy: The Writer* (2010); *An Indian Companion to Edgar Allan Poe* (2011); *Karnataka Companion to Indian English Literature* (2011); *Studies in African American Literature* (2012); *An Introduction to Herman Melville* (2014)

Authorspress, New Delhi: *Indian Companion to Joseph Conrad* (2011); *Franz Kafka and Literary Modernism* (2011); *Indian Companion to D. H. Lawrence* (2011); *Trends and Techniques in Modern English Literature* (2011); *Ernest Hemingway: A Reader's Guide* (2011); *The Epics of the World* (2012); *Everything about Charles Dickens* (2012); *Everything about Rudyard Kipling* (2012); *William Faulkner: Life and Works* (2012); *Rabindranath Tagore: Life and Works* (2014); *Literature and Cultural Studies* (2014); *Sri Aurobindo: The Sage* (2014); *The World's Religions* (2014); *Sri Aurobindo* (2014); *Aristotle's Poetics* (2015); *Studies in Literature in English* (Vol 1 and 2) (ed) (2016); *William Shakespeare* (2016); *Essays on American Literature* (2017)

Kannada Books all by Shivanagouda Patil Pub (otherwise stated)

Raita Kallappana's Aatmahatya (a novel: three editions in Jan, May and June, 2006; fourth edition, 2007; fifth in 2008; sixth 2017), Shivanagouda Patil Publication, Dharwad. The novel is translated into Marathi and Telugu and it is published.

Raita Kallappa (as novel), *Nodkondu Hogri* (as play) and *Negilayogi* (as film), 2017

Bhukampa (a novel), Shivanagouda Patil Publication, Dharwad, 2006.

Sheksapearana Ingladinalli... (A travelogue: the first edition 2006 (3 editions): the fourth 2007, the fifth 2007; and the sixth 2008; the latest by Swapna 2019)

Himalayadalli Pravas, Shivanagouda Publication, Dharwad, 2009.

Ishanya Bharatadalli Pravas. Kanva Prakashana, Bangalore, 2012.

William Shakespeare, Kannada University, Hampi, 2009.

Arivu-Achara, Shivanagouda Patil Pub. Dharwad, 2018.

Editing of Felicitation Volumes: *A Philo-mathematical Excursion*, a festschrift for Prof H. B. Walikar, VC, KUD, Dharwad, 2012; and *Translation: Theory in Practice*, a festschrift in honour of Emeritus Professor Dr C. S. Yaravintelimath, 2020.

Critical Works on the Author: *The Creative Writings of Prof Basavaraj Naikar, Prof Rajendra Chenni and Dr Mallikarjun Patil*, ed by Dr. B. S. Tallur (Authorspress, 2012); *Mallikarjun Patil: The Critical Heritage*. Ed Nagraj Holeyannavar, Sarup, 2013.

Mallikarjun Patilara Kannada Sahitya Sadhane (ed Nanda Patil, 2015.)

Translations

I have translated the short stories by Sudarshana Desai, Kalegowda Nagwar and Patil Puttappa.

Anna Bhau Sathe of Dr B. S. Khorde's English into Kannada, Sahitya Academy, New Delhi, 2006.

Basavaraj Kattimani of Dr Malati Pattanasetti's Kannada into English, Sahitya Academy, New Delhi. In press.

Books in Other Languages: *Pritvi Jab Kisak Gayi* (Hindi translation of *When the Ground Shakes Beneath*), Shobha Takalkar, Sanbun Publishers, New Delhi, 2007; *Jadon Dharti Thalion Kambi* (*When the Ground Shakes Beneath*), Tn by Harbans and Bakshshish Arora Pub, Ludhiyana, 2008; *Under the Mango Tree* got translated into Marathi as *Phas* and published by Gitanjali Digole Pub, Nanded 2012.

Aam Ke Pedha, a Tn of *Under the Mango Tree* by Shobha Takalakar, Jaipur: Sankalpa Prakashana, 2014.

O Raitu Katha, a Telugu tn of *Under the Mango Tree* by R. R. Rao, Naa Pustakam, Hyd, 2018.

Articles:

The hundred and odd number of articles are published in national/international journals (some of them as research papers), as chapters in books and items in encyclopaedia and they are on: Hardy, Thoreau, Whitman, Hemingway, Naipaul, Gabriel Okara, Dickens, Joyce, Barnes, Jonson, Dickinson, Ionesco, Tolstoy, Pirandello, Babbitt, Synge, Brecht, Keats, Stevens, Donne, Faulkner, Camus, Arnold, Arundhati Roy, Nargis Dalal, G. V, Desani, Bharati Mukherjee, Anita Desai, Toru Dutt, Nissim Ezekiel, Mahatma Gandhi, Jhabvala, Arun Joshi, Malgonkar, Khushwant Singh, Raja Rao, Bhattacharya, Sidwa, Chaudhuri, Kalidas, Naikar, Sarvajna, Kiran Desai, Amitav Ghosh, Naidu, Lahiri, Deshpande, Alexander, Channappa Uttangi, Anita Nair, Markandaya, Tendulkar, Shantinath Desai, Ayesha Jalal, Currimbhoy, Rabhoo, Raghupati, Adiga and others. Also on Beowulf, the Ramayana, and the Mahabharata; also on English language and literature, Translation, Stylistics, Greek Mythology, Bijapur Sufis.

The articles have appeared journals and also in *Commonwealth English Literature*, *Journal of the Karnatak University*, *Humanities*, *Dialogue*, *Vedic*

Path, Chaitanya Shree, The Atlantic Literary Review, Rabhoo 75, Competition Vision, Aniketan, Punya Bhoomi, Counterview and others.

Kannada Articles:

My Kannada articles on Hingamire, Sir Siddappa Kambali, Sharanas, Sharif, Panchamasalis and others have appeared in magazines, journals (*Basava Journal*) and books.

Reviews: My book reviews on Hingamire, K. Raghavendrarao, A. A. Mutalik-Desai, and others have appeared.

Academic Enrichment Programs:

1. Orientation Programme at K. U. Dharwad, Dec 2000.
2. Refresher Course-One at American Studies Research Centre, Hyderabad, May 1999.
3. Refresher Course-Two at ASC, University of Madras July-Aug 2003
4. Refresher Course-Three at A.S.C., University of Kerala, Nov-Dec 2003.

Guidance for PhDs: 22

Ramesh Rathod (Muslim Novelists, 2005); B. S. Tallur (Absurd Theatre, 2006); S. A. Baloj (Woolf, 2010); P. A. Ghanti (Kipling, 2012); Vandana V. (Poe, 2012); Ashok Hulibandi (Conrad, 2012); S. B. Suresh (African American Novelists, 2013); Nagaraj Holeyannavar (Albee, 2013); S. R. Golagond (Basava and Emerson, 2013); Dhanaraj Kendur (Naikar, 2013), Sushma Hugar (Morrison, 2013); L. B. Banashankari (Nasrin, 2013); Basavaraj Dalavai (Saul Bellow, 2013), Shivapuji Koti (Kafka, 2015 from DUK); J. S. Deshmukh (Menezes, 2015); Shantalata (Hardy, 2016 from DUK); Sushma Hugar (Morrison, 2016); Prashant Sidnal (Henry James, 2018); Mahesh Balagi (Nagarkar, 2019); Shilpa Adur (Alan Sillitoe, 2019); N. G. Shahapurkar (Biographies, 2019); and Shivaraja B. H. (wa Thiong'o, 2019).

MPhils:6. Bagyashree Pattanashetti (Rajashekhara Bhusnoormath's Science Fiction), 2008; Mahesh Balagi (Naikar's *Light in the House* and Hesse's *Siddhartha*), 2009; A. L. Jayasheelan (*Beowulf*), 2009; Prashant Sidnal (Henry James), 2010; Sushma Kattimani (Ezra Pound), 2011; B. M. Dalawai (Markandeya's *Nectar*), 2012.

Sims Notes Writing: The 16th to 18th Century English Literature (KUD, 2008); American Literature (KUD, 2008); Critical Theory (KUD, 2008); Critical Theories (KUD 2017); American Literature (KUD, 2017); Indian English Literature (KUD, 2017); Indian English Literature (KUD, 2019); American Literature (KUD, 2019); The 19th and 20th C English Literature (KUD, 2019); and Critical Theories (KUD, 2019). Additional English for B.A. – I (KUD, 2008). Indian English Literature (Bangalore Univ. 2015)

Encyclopadia work:

Translated 100 pages of Viswakosh Work of Mysore University, 2010.

Memberships:

1. Life Member, All India English Teachers' Association; Indian Association for Studies in Contemporary Literature; Contemporary American Literature Association; Indian Association for Commonwealth Literature and Language Studies; American Studies Research Centre, Hyderabad; Karnataka Vidhya Vardhak Sangh, Dharwad; All India Kannada Sahitya Parishat, Bangalore; Youth Hostel Association, New Delhi; Mahamane, Akhil Bharat Sharan Sahitya Parishattu, B'lore.

National Seminars\Conferences:

Presented papers at various seminars conducted by Gulbarga Univ. (1995), Central University, Hyderabad (1998); G. K. University, Haridwar (1998, 2002); All India English Teachers Conference, S. K. University, Ananthapur (1999; Shivaji Univ., Kolhapur 2006; VSK Univ, Ballari 2017); Andra University, Vishakpattanam (2000); and Rabindranath Tagore: A Sesquicentenary Rendezvous," S. V. Univ, Tirupati (2012).

Presented papers at various international seminars like World Congress of Grammar, CIEFL, Hyd, 1999; Indian Association for Commonwealth Literature, IACLLS University of Pune, 1999 and KUD, 2009; and Celebrating New Writing from the Asia Pacific," 2008 at IIAS, Shimla.

Resource Lectures at HRD/ASC Centres

Resource lecture "Wordsworth's Preface to Lyrical Ballads," for Orientation Course, Dept of English, G. U. Gulbarga on 10th October 1995.

“Thomas Hardy,” for Refresher Course, Dept of English, G. U. Gulbarga on 14th January 2000.

1) Foreign Influence on English Language and 2) Translation Theories at ASC, Pune University, on 15th and 16th January 2004

1) Translation Theories, 2) Travel Literature: An Understanding and 3) Travel in England, at ASC, Shivaji University, on 19th and 20th November 2004.

1) Absurd Theatre, and 2) Translation Theories at ASC, Jnanabharati University, Bangalore on 22 and 23rd Sept, 2005.

1) Travel Literature: An Understanding, 2) Translation Theories at ASC, Calicut University, Malapuram on 4-5 July, 2005.

1) Translation Theories and 2) Absurd Theatre at ASC, Mysore University, Mysore on 21-10-2005.

Translation Theories at the ASC, K. U. Dharwad on 9th March 2006.

“Aristotle's Poetics” at ASC, K.U.Dharwad on 17th Dec. 2008.

Aristotle's *Poetics* at ASC, K. U. Dharwad on 17th September 2010.

Language and Structuralism at ASC, University of Pune on 15th and 16th December 2010.

“Literary Modernism,” at ASC, KUD on 10-11-11.

“Travel Literature,” at ASC, KUD on 22-11-11.

English Language at ASC, KUD on 23-6-2012.

Modernism at ASC, KUD on 23-6-2012.

“The Importance of English” at ASC, KUD on 11-2-2013.

“The Importance of Literature” at ASC, KUD on 11-2-2013.

“Relevance of Literature,” at ASC, KUD on 14-8-13.

“Culture Studies,” at ASC, KUD on 19-8-13.

“Romanticism,” at ASC, Dharwad on 12th Sept 2014

“Translation Studies,” at ASC, Dwd on 15th Sept 2014

1) Translation Studies, 2) Culture Studies, 3) Structuralism, and 4) Deconstruction at ASC, Goa on 30 and 31 July 2014.

Special/Resource Lectures

Special lecture on William Shakespeare at Ugaragol (Tq Savadatti) on 11th Sept. **2009**. This was conducted by Prasarang, K.U.D.; “A Writer's Visit to Shakespeare's Stratford” at the National Seminar on Shakespeare, Nehru College, Hubli, on 16th Feb. **2010**; “Social Realism in Indian English Drama” at the seminar on Modern Indian English Drama at Maharashtra College, Nilanga on 24-25th Sept **2010**; “Structuralism and Culture Studies”

at the Dept of English, Dr Babasaheb Ambedkar University, Ourangabad Sub-centre, Osmanabad, on 2nd and 3rd March **2010**; “Sharana’s Concept of Work and Responsibility,” at Karnataka Vidya Vardhaka Sangh, Dharwad. This was an endowment lecture in memory of Mr. Virappa Ballary of Dharwad; “American Literature” at the Dept of English, Padmavati Women’s University, Tirupathy on 11-10-**2011**; “Approaches to English Literature” at the National Seminar on Approaches to English Literature at Babuji Avhad Mahavidyalaya, Pathardi, Dt Ahmednagar, MS. on 7-8th Jan. **2011**; “Literary Translation,” at Translation Workshop at National Translation Mission, CIIL, Mysore on 22nd Sept **2011**; “Language and Literature,” at Dept of English, J. S. S. College, Dharwad on 2-10-**2011**; “The Importance of English Language in the Context of Globalization” at Kaladagi for “Kaladagi Hogar Endowment Lecture,” District Sahitya Parishattu, Bagalkot at Kaladagi on 30-1-**2012**; “Creative Writing, Theatre and Film” at MA class, Dept of English, Dr B. A. M. Univ. Aurangabad on 3-10-**2012**; “Modern Critical Theories,” in a series of special lectures at the English Dept, JSS College, in collaboration with English Dept of KU, Dharwad on 18-11-**2012**; “The importance of English language,” Dept of English, Godutai College, Gulbarga on 25-3-**2012**; “Trends and Movements in the History of English Literature” at BAJSS College, Ranibennur on 29th August **2013**; “Twenty-first Century Indian Sub-Continental Muslim English Novel” at a national seminar on Muslim Writings conducted by P. D. Bhosale College, Koregaon, Dt Satara on 23rd Dec. **2013**; “Literature and Film,” at the National Seminar at Pathardi, MS on 26th Sept **2014**; “Communication” at Nehru College, Hubli on 25th Nov. **2014**; “Creative Writing” at Basaveshwara Arts College, Bagalkot on 27th Feb. **2015**; “Tagore’s Drama, Dance, Music and Painting” at the National Seminar on Tagore conducted by Nehru College, on 1st Aug **2015**; and “Dissertation Preparation” at the Dept of English, KU PG Centre, Karwar on 11th March **2015**.

Key-Note addresses/valedictory addresses at national Seminars/Conferences

4. Keynote address at National Seminar conducted by Riot Education Society, Karad on 16th Dec. 2009; 18.Valedictory lecture “Culture Studies: An Overview,” at the national seminar on cultural studies conducted by BAMU, Sub-center Osmanabad on 11th March 2014; Keynote address for the One day Workshop on Creative Writing at JSS College, Dharwad on 21st

Nov 2015; Keynote address at the workshop on English Curriculum, Org by KUETF at KE Board College, DWD on 19th July 2016

Administrative Works:

Served as BOE (even for examining M.Phil and PhD thesis and conducting viva), BOS and BOA at various universities in Gulbarga, Vijayapur, Ballari, Davanagere, Shivamogga, Tumkur, Bangalore, Mysore, Belgaum, Kolhapur, Solapur, Pune, Nanded, Nagpur, Hyderabad, Warangal, Vizagapattanam, Guntur, Tirupati, Kuppam, Chennai, Alagappa, Trivendram, Bombay, Rajkot, Bhopal, Lucknow and elsewhere; and served both KPSC and UPSC for QP and exam work.

Served as Coordinator of “A Course in Communicative English,” Dept of English, KUD from 17th Jan to 13 March, 2012.

HOD from 21-9-2012 for a term of two years.

HOD from 1st July 2014 for a term of two years.

HOD from 1st July 2016 for a term of two more years.

Conducted a Workshop on English Grammar, Language and Literature for two days on 20-21 Oct 2016. VC inaugurated it; and N. Krishnaswamy ran it.

Registrar, KUD from 24th July 2017 to 22 Sept 2018

Radio Talks (21):

Radio talks from AIR, **Dharwad** on ““The Poetry of Sarojini Naidu” (1988); “Feminism Why?” (2004); “Mulk Raj Ananda” (2005); “Ralph Waldo Emerson as a Thinker”(2006); “The Art and Science of Translation” (2013). Several

Radio talks from AIR, **Gulbarga** “Dr Ambedkar: The Architect of Indian Constitution” (1996); “English Love Poetry” (1997); “Nature Poetry in English” (1997); “Man and Nature” (1997); “The Art of Translation” (1998); “The Great Exodus” (1998); “Toru Datt’s English Poetry” (1998).

“Concept of Death” (1999); “A Story Behind the Word ‘Sir’ (2000)

“Walden: A Way of Life”(2001); “Oxford: A City of Dreaming Spires” (2001). Discussion on “The Role of Youth in Eradicating Corruption” with three other participants Mr Vinaya, Mr Mounesh Badidger and Miss Philoo Jose, all my students (1999); 2002,

Radio talks from AIR, **Hyderabad** on “The Art of Translation” (1997); “Vacana Movement: A Social Revolution”(1998)

Creative Writing: Publication of Short Stories:

There appeared my short stories “A Scorpion Sting” (2003), “Search for a Dog” (2005), “Venkappa and A Corpse” (2005), “Men Beware of Women” (2007); (*Rock Pebbles*, Jajpur, Orissa); “Thanks to Aids,” *Katha Kshetre*, Bangalore, 2006); and “What a man can do a woman can do” (*Rock Pebbles*, 2007); “Fakes,” *Literary Endeavour* (2012); “A Telephone Story’ (2012) *Counter-View*.

English Articles: There appeared English articles in newspapers like “Thorny Pals (2000),” “Art for a Cause” (2001), “Depicting Humanity (2002)” in *Deccan Herald*; “Oxford: A City of Dreaming Spires,” *Vijay Times*.” Kannada articles appeared in *Prajawani*, *Samyukta Karnataka*, *Vijaya Karnataka* and *Idu Panchavani*.

Book Releases

Thomas Hardy: The Poet, was released at Karnataka Vidya Vardaka Sangha, Dharwad, 1997. Prof A. E. Punit presided over the function; Dr P N Rao, the Author’s Guide and Prof S. S. Gokavi were felicitated, while Prof Rajendra Chenni of Kuvempu University spoke on the book. Dr Nada M. Patil gave a recital.

In Shakespeare’s England and its Kannada version *Shakespearean Inlandinalli* were released at Karnataka Vidya Vardhaka Sangha, Dharwad, 2007. Mahadev Horatti presided. Dr. Basavaraj Naikar spoke on the English book and Buddanna Hingamire on Kannada book. Ashwini and Shivakumar Patil gave a concert.

Under the Mango Tree was released by Prof Pramod Gai, VC, KUD at Manasollasa, KUD, 2017. This book is made into a text for MA students in Lingaraj College, Belagavi from 2018.

Awards and Honours

- 1.Oxford Grant for attending Summer Course in English Literature 2001.
- 2.Rock Pebbles National Literary Award with Rs 11,111/- at Jayadeva Bhavan, Bhubaneswar on 22nd Feb 2015. The Chief Guest was Padmabhushan Ramakant Rath.

The Other Things

1. G. U. Gulbarga’s “Rajyotsava Award” for the Translation of Dr Veeranna Dande’s *Folk Poetics*, 2000.

2. Prof Ambuj Sharma, *Thomas Hardy: The Poet, Vedic Path*, Vol LVIII No. 6 December, 2000.
3. Danachintamani Attimabbe Sahitya Prashasti, 2006 from Attimabbe Pratisthana Trust, Bangalore.
4. Dooradarshana, Chandana, Interview
5. Dr Govind Mannur's feature article, "Sahiti, Kadambarikar Dr Mallikarjun Patil," appeared in Saptahik Saurabh, *Samyukta Karnataka*, Sunday, 1th June 2008.
6. S. K. Sharma, "In Shakespeare's England," *The Journal of Indian Writing in English*, Vol. 36, July 2008.
7. K. M. Vinaya's article on *In Shakespeare's England*, pub Aniketana, Kannada Sahitya Academy, Bangalore, 2008.
8. Basavaraj Naikar, "In Shakespeare's England: An Academic Travelogue," *New Ruminations in Indian English Literature*, Vol. 1. Sunrise Publishers, Jaipur, 2009.
9. Laxmi Shankar, "Mallikarjun Patil's *In Shakespeare's England*," *Synthesis*, Bhopal, Dec. 2009.
10. B. K. Rai, "Mallikarjun Patil's *The Travels in the Himalayas*," *Synthesis*, Bhopal, Dec. 2009.
11. A note on William Shakespeare: Kiru Parichaya appeared in Metro,
12. *Prajawani*, Hubli, 15th Feb. 2010.
13. Ram Sharma's review of "A *Don in the Jungle*," *The Literary Musing*, Sunrise, Jaipur, July 2010.
14. Ashok Hulibandi, "Patil's *This is India and Other Stories*," *Punya Bhumi*, Bhopal, Sept 2010.
15. B. Y. Naik, "Mallikarjun Patil: A New Writer of Fiction," *Multicultural Literature in India*, ed by N.D.R.Chandra, Sarup and Sons, New Delhi, 2010.

16. K. B. Rai's Review of Mallikarjun Patil's *Travels in the Himalayas*, *Literary Endeavour*, Osmanabad, Vol. 1, No 1, April 2010.
17. P. C. K. Prem, "Politics of Disruption in *A Don in the Jungle* and *When the Ground Shakes Beneath*," *Indian Writing in English*, Sunrise, Jaipur, 2010.
18. Review of Mallikarjun Patil's *In Shakespeare's England*, by B. S. Nimavat, *Journal of Humanities*, Vol. 48, 2009-10.
19. Bahubali Kenchannavar's interview "Anuvadadind Samskriti Vinimaya," *Vijay Karnataka*, Saptahika Lavalavike, 2011.
20. Dr Lingaraj Patil. "Farm Novels with Reference to Mallikarjun Patil's *Under the Mango Tree*," *Literary Endeavour*. Osmanabad. Vol. 14, No. 3, July 2012.
21. Dr Ashok Hulibandi. "The Marginalised in Mallikarjun Patil's *Under the Mango Tree*." *Minority Literature in English*. Ed by Beena Rathi, Sushil Dhuldar and Amol Bute, New Delhi: Vital Pub, 2013.
22. Siddharam Hipparagi, "Tirumantrada Kiladi Shivappana Prasang," *Sansa Rangapatrike*, Sept 2014, Bangalore.
23. J. S. Deshmukh, "Mallikarjun Patil's Short Fiction: An Overview." *Literary Endeavour*. Vol vi, No 4. Oct 2015.
24. The All India Teacher's' Conference honoured by giving me a chance to chair a plenary session on 20th Dec 2015. Dr B. Tirupatirao delivered his keynote speech on postmodernism perspectives.
25. Prajavani, in its Metro, published Ravi Gosai's article on me on 23rd May 2016.
26. C. R. Yeravintelimath's article "Mallikarjun Patil's Natakagalu," *Samahit*, Vol. 2, No. 6, Nov-Dec 2017.
27. Manojkumar Guddi's review of Mallikarjun Patil's Plays appeared in *Prajavani*, 24th Dec 2017.

28. Y-Tude Interview, 2018

29. Dharwad Sahitya Sambram *Sovenour* featured an item in it, 19-21 Jan, 2018.

30. Champa's review of Mallikarjun Patil's plays, *Sankramana*, March-April 2018.

31. *Negilayogi* was screened at Srijana, as part of Sinisaptaka, 18/7/18; the author (myself) had a fine interaction about it the same place the following day.

Mallikarjun Patil's Book Reviews:

1. A. Mutalik-Desai's *Aldous Huxley: Novelist and Thinker*, *Synthesis*, ed Laxmi Shankar, Vol. 2, No. 2, Dec. 2009.
2. S. Nimavat's *Words from Within*, a Poetry Collection, *Synthesis*, ed Laxmi Shankar, Vol. 2, No. 2, Dec. 2009.
3. *Vichara Vilas* by Dr Yashoda Bhatt Pub in *Avani*, Vol. 9, Issue 6, 15th August 2013, Dharwad.

Forewords:

1. B. S. Tallur's *The Western Drama*, Atlantic Publishers, New Delhi, 2010.

Dasoha: Built a house for L. G. Devangamath at a cost of six lakhs, in Ravindranagar, Halyal Rd, Dharwad.

The following are the drama performances

1. *Bhukampa*, a play was staged at Papu Bhavan, K.V.V.S. Dharwad on 31st August 2013.
1. "Udri Mata Illa" was staged at Mammigatti, 15th Oct **2015**. The Dept of Kannada and Culture provided Rs 20,000/- assistance to Durgadas.
2. Mandodari Kalyanam, staged at KVVSangh by Kala Sangam, 30th March **2016** (three times)
3. Nodkondu Horgri, staged in a new way by Jaguchandra Kudla, Member, Nataka Academy, Govt of KA at Srijana on 19th June **2016**.

4. Inuku-Tunuku, staged by Muttappa Palti at KVV Sangh, 22nd June **2016** on the eve of the inauguration of Dr Nanda Patil Sangeeta Academy.
5. Idu Hingyakatu, staged at Bendre Bhavan, 6th July **2016** by Rangavriksha, Gadag in collaboration with the Dept of Kannada and Culture, Dharwad. Mr Jaguchandra, member, Nataka Academy was present.
6. Mandodari Kalyanam was staged at Samudaya Bhavan, Lingarajanagar, Hubli, 18th July **2016** by Karnataka Kalabalaga of Ingalagi. It was sponsored by the Dept of Kannada and Culture, Dharwad.
7. Ganda-Hendati Chandangidra... stated at KVV Sangh, Dharwad on 6th Aug **2016** by Prema Badami's Bhagyavanti Natyasangha, Bagalakoti on the occasion of Dr Nanda Patil's birthday programme and Puraskar Pradhana time.
8. Mandodari Kalyanam, staged at Rambhapurimath Hall by G. V. Kalabalaga, 20th March **2017**.
9. Annadata, Aghata, an adaptation to drama by Gaddigeyya Hiremath based on Raita Kallappana Atmahatye, staged by G. V. Kalabalaga, Hubli, 3rd April **2017**. This was part of their annual day.
10. Shashidar Patil of Sharanavaibhava Natyasangh, Dharwad, staged L. G. Devangmath's "Nanagella Gottaiti," 4th April **2017** as part of Mallikarjun Patil and L. G. Devangmath Nage Natakostava 4-5 April **2017**.
11. Mandodari Kalyanam was staged at Kannada Balaga, Hubli, 5th April **2017** as part of Mallikarjun Patil and L. G. Devangmath Nage Natakostava 4-5 April **2017**. This was by G. V. Kalabalaga, Hubli. Mallikarjun Patil and L. G. Devangmath Nataka Puraskar was given to Somanathsa Kathare, Hubli and Mallikarjun Patil and L. G. Devangmath Rangabhumi Puraskar was given to Shashidhar Patil.
12. Mandodari Kalyanam was staged at Rangayana, Dharwad, 14th April **2017**, as part of Historical and Myhtic Plays—a Drama Carnival, 14-16 April **2017**, conducted by Kalasangam in collaboration with the Dept of Kannada and Culture, Govt of Karnataka
13. Mandodari Kalyanam was staged at the village of Morab by G. V. Kalabalaga, Hubli, 25th April **2017**
14. *Pralayadachege*, staged at Ravindra Kalaksetra, Blore on. 27th Jan **2019**.
15. Jivi Kalabalag staged Annadata Aghata at Kolivad, Hubli tq. 12th Feb **2019** and staged it at Kusugala, Dharwad tq.

TV Programmes

1. Interview in Chandan, Bangalore, 2015
2. Interpretation of Three Vachanas for Basava TV, rec on 24th Aug 2016.

Cinema:

The novel *Raita Kallappana Aatmahatye* became a play as *Nodkondu Hogri* and had two performances and it became the film *Negilayogi* and its premier show took place at Srijana, Dharwad, 14-10-2012. The film appeared for ten days at Srinivas Talkies, Dharwad in Dec 2012.

